## Jason Kennedy

| Age:       | 41   | AN EVE FOR TALENT  |
|------------|--|--|
| Ethnicity: | American, New<br>Zealand,<br>Indigenous<br>American                            | TALENTO  |
| Height:    | 175cms   | Contact: 021 108 6990  |
| Eye:       | Hazel  |  |
| Chest:     | 101cm  |  |
| Waist:     | 104cm  |  |
| Hips:      | 102cm  |  |
| Collar:    | 44cm   |  |
| Hair:      | Brown  |  |
| Shoe size: | 9 US   |  |
|            | Ethnicity:<br>Height:<br>Eye:<br>Chest:<br>Waist:<br>Hips:<br>Collar:<br>Hair: | Ethnicity:<br>American, New<br>Zealand,<br>Indigenous<br>American<br>175cms<br>Eye: 175cms<br>Hazel<br>Chest: 101cm<br>Waist: 104cm<br>Hips: 102cm<br>Collar: 44cm |

Bio:

At the age of two, Jason told his mum he would get his doctorate in palaeontology, only to later discover that he preferred drawing dinosaurs to digging them up. Jason was always drawn to acting, and was heavily involved in my undergraduate theatre programme, where he started his acting training and performed in most of the stage shows. Later, Jason pursued a Masters to become an animator, and he combined his twin love for acting and animation in his PhD about acting in motion capture. Jason's first major screen role was "Joe" in the multiple award-winning short film "Holding South", directed by Keren Green and produced by Wild Greens Productions in 2021.

| Training:                        | 2024 - Present, Elena Stejko, Advanced Acting<br>2022-2023, Kacie Stetson Studio - Screen Acting, Audition Technique, Script Analysis and Improv<br>2021-2022 - Kiwi Accent Training with Alexandra Whitham<br>2011-2012, 2014, 2019-2021, Kacie Stetson Studio - Introduction to Acting<br>2021 Australian Accent Workshop with Alexandra Whitham<br>2020 Casting Hothouse with Jami Rudofsky |  |  |  |  |
|----------------------------------|--|--|--|--|--|
|                                  |  |  |  |  | 2011 The Presenters' Platform - Level 1 Presenting Class   |
|                                  |  |  |  |  | 2010-2011 Studio 111 - Levels 1 & 2 Screen Acting Training |
|                                  | 2000-2004 Albion College - Various Stage Acting Classes  |  |  |  |  |
|                                  | 0004 Halding Cauth Keers Cross Award winding and efficial calenting at multiple international film feature   |  |  |  |  |
| TV/Film Experience:              | 2021 Holding South, Keren Green, Award-winning and official selection at multiple international film festival<br>2020 Taking Stock Arthur Devine Independent   |  |  |  |  |
|                                  | 2020 The Seagull Treplev Independent   |  |  |  |  |
|                                  | 2020 Pandemic Marsden Independent  |  |  |  |  |
|                                  | 2019 I Feel Like a Fern, Man Independent   |  |  |  |  |
| Theatre Experience:              | 2012, 8, Dr Segura, Maidment Theatre   |  |  |  |  |
|                                  |  |  |  |  |  |
| Competitions/Awards/Achiev       | rements: Motion capture experience (including PhD),  |  |  |  |  |
|                                  |  |  |  |  |  |
| lls: Musical Instrument, Singing |  |  |  |  |  |

Sports: Squash, Badminton

Natural Accent: American

Accents: American, American Southern, Cockney, American New York

Languages: English, Portuguese, Spanish

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