

Merenia Gray



Age: 54
Ethnicity: New Zealand
Height: 172cms
Eye: Brown
Chest: 89cm
Waist: 75cm
Hips: 91cm
Hair: Blonde
Shoe size: 7.5



Presenting:
2015 Lumina Launch with The New Zealand Dance Company
2015 Karanga Orakei Marae
2011-2013 Kowhiti Dance Festival 'Opening Ceremonies' (Wellington State Opera House)

Training:
2016 Voice Over Weekend Workshop with Audio FX & Anthony Hurst
1999 Maori 101 with Victoria University
1995 CNZ Grant to Study Physical Theatre with Enrique Pardot 'The Roy Hart Technique' (Paris, France)
1990 Diploma of Contemporary Dance Performance with The New Zealand School of Dance
1990 Diploma in Teaching Classical Contemporary Dance with The New Zealand School of Dance
1989 Classical Ballet with The Royal Academy of Dance - Advanced
1986 French with Sixth Form Certificate, Wellington Girls
1982 Extracts, Poetry, Improvisation and Sight Reading with The Royal Academy of Speech and Drama - Hewitt Humphrey Grade 8

TV/Commercials Experience:
2020 Carpet Mill
2019 Partners Life - Terminal Officer
2017 3M Scotchbrite - Mum
1995 Lotto - Dancer
1994 DB - Girl At Party

TV/Film Experience:
SHORT FILM
2015 'Video Heaven' DIR Johnathon Zsofi-Guy - Amethyst

MUSIC VIDEO
1993 The Warratahs - Solo Dancer

Photographic Experience:
2000-2009 Contemporary Technique & Composition with The New Zealand School of Dance - Teacher
2000 ACC - Model In Gym Demonstrating Safe Practice
2000 TV Commercial and Stills with The Double Happy and The Agency
1998 The Montana Wearable Art Show with WOW - Principal Choreographer
1985 Makeup, Photographic and Catwalk with Lorraine Downs

Music/Dance experience:
MUSICAL INSTRUMENTS
Piano and Trumpet (basic)

SINGING
Alto Singer

DANCE

Contemporary, Ballet, Kapa Haka, Tango (Advanced), Aerobics, Ballroom, Break, Cabaret, Country, Disco, Flamenco, Folk, General Movement, Greek, Hip Hop, Jazz, Latin, Line Dancing, Maori Dance, Modern, Period, Rock N' Roll, Square

Professional Choreographer

2012 International Summer Dance School with The Royal Academy of Dance - Contemporary and Repertoire Tutor

2005-2007 Maui 'One Man Against The Gods' DIR Tanemahuta Gray - Principal Choreographer

2002 'Entangles' with The Royal New Zealand Ballet - Choreographer

2002 'Song and Dance' with The Wellington Musical Theatre Opera House - Choreographer

2000 'Into The Woods' with Miranda Harcourt - Choreographer

2000 'Movement and Mau Raakau' with Toi Whakaari, The New Zealand Drama School - Teacher

1998 'Romeo and Juliet' with The Auckland Dance Company / Mary - Jane O'Reilly - Dancer, Juliet's Nanny and Soloist

1998 'Alchemy' DIR Jim Moriarty - Choreographer

1996 Contemporary Technique with Dansens Hus - Teacher (Copenhagen, Denmark)

1995-1996 Upper Cut Danse Teatre - Dancer (Copenhagen, Denmark)

1995 Contemporary Technique with Studio Harmony - Teacher (Paris, France)

1993-2013 Footnote Dance Company with Deirdre Tarrant - Guest Choreographer (Paris, France)

1992 Artgenossen with Angilika Mendall - Dancer (Munich, Germany)

1992 USIS Scholarship International Choreographers Programme with Duke University (USA)

1991 Traditional Mau Raakau and Maori Kapa Haka - Poi, Action Song, Waiata with Milton Hohaia and Ngaati Poneke

1990 International Folk Dance with The Associate of the Imperial Society of Dance

Voice Over:

2017 3M Scotchbrite

Skills: Drivers Licence (Full), Scuba Diving, Shooting, Dancing, Martial Arts, Fishing

Sports: Swimming, Skiing, Water Skiing, Tennis, Squash, Surfing, Basketball, Netball, Soccer, Volleyball, Roller Blading, Cycling, Golf, Yoga, Sailing, Gymnastics, Pool/Snooker, Kayaking

Natural Accent: NewZealand

Accents: American, Canadian, French, Italian, New Zealand, British, Cockney

Languages: English, French, Maori

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